

Aylin Sezer, Soprano

www.aylinsezer.com

UPCOMING EVENTS

I Pagliacci	Nedda	Opera Spanga	2019
Vier Letzte Lieder, R. Strauss	Crea Orkest under Bas Pollard		2019

OPERA

A village Romeo and Juliet	Gingerbread woman / 1st woman / Slim girl	ZaterdagMatinee, Concertgebouw	2018
Dutch National Opera	Young Patrons Gala		2018
Tannhäuser	Venus and Elisabeth	Concertgebouw Chamber Orchestra	2018
Thijl (J. van Gilse)	Nele	Stichting Lustrum Opera	2018
La Traviata	Violetta	Opera Spanga	2017
I due Foscari	Pisana	De ZaterdagMatinee, Concertgebouw	2016
Giulio Cesare in Egitto	Cleopatra	Fred Luiten Concertorganisatie	2015
Don Giovanni	Zerlina	Opera Vlaanderen	2015
Così fan tutte	Despina	Opera Vlaanderen	2014
Khovanshchina	Emma	Opera Vlaanderen	2014
Elektra	Fünfte Magd	Opera Vlaanderen(2014)/Theater Basel* (2018)	
Orfeo ed Euridice	Euridice	The Fat Lady (The Netherlands)	2014
Carmen	Micaela	Stichting DOC (The Netherlands)	2012
Dido and Aeneas	Dido	Holland Opera	2012
Die Zauberflöte	Pamina	Opera Zuid	2012
Eine Zauberflöte	Pamina	Peter Brook World Tour	2011

*jump-in

SOLOIST

Bach	Matthäus Passion	C.O.V. Ex Animo	2019
Haydn	Die Jahreszeiten	C.O.V. Ex Animo	2017
Poulenc	Gloria	Lingua Musica	2016
Poulenc	Stabat Mater	Symfonieorkest Nijmegen	2016
Beethoven	Egmont, Clärchen	Limburgs Symfonie Orkest	2012
Saint-Saëns	Requiem	Internationaal Vocalisten Concours	2009

AWARDS and EDUCATION

Schaunard Award, Most impressive Dutch Singer of 2017		2017
HOTIAD, Turkish Artist of the Year 2017		2017
Finalist Leyla Gencer Voice Competition Istanbul		2010
Dutch National Opera Academy MA (with distinction: “exceptional artistic quality”)		2010
Royal Conservatoire The Hague BA		2008

LANGUAGES

Fluent: Turkish, Dutch, English working proficiency: Italian, French basic knowledge: German

CONDUCTORS

Giancarlo Andretta
 Richard Egarr
 Sir Mark Elder
 Alexander Joel
 Dmitri Jurowski
 Paul McCreech

DIRECTORS

David Alden
 David Bösch
 Peter Brook
 Corina van Eijk
 Guy Joosten
 Floris Visser

COACHES

Peter Lockwood
 Peter Nilsson

TEACHERS

Nelly Miricioiu 2019
 Nadine Secunde 2015-pr
 Ira Siff 2008-pr.
 Jon Thorsteinsson 2010-2014
 Gerda van Zelm 2006-2010



Operatoday, Jenny Camilleri

"Soprano Aylin Sezer displayed a glowing timbre as Lucrezia's confidante Pisana" Concertgebouw, ZaterdagMatinee

Kester Freriks, NRC, as Violetta, La Traviata

"Aylin Sezer in de titelrol heeft een gloedvolle stem en schittert in haar aria's."

Opera News, David Shengold

'Promising ensemble member Aylin Sezer made a hot-to-trot Zerlina, singing with earthy allure' Opera Vlaanderen

www.crescendo-magazine.be, Bruno Peeters

'La charmante Aylin Sezer, déjà entendue dans Elektra et Khovantschina, est une valeur montante de l'Opera Vlaanderen : sa Despina respire l'aisance et la joie.'

www.operanederland.nl

'De Turks-Nederlandse sopraan Aylin Sezer overrompelt in de eerste akte als Emma' Opera Vlaanderen

Die Welt, Peter Krause

'(...)auf Paminas G-moll-Arie "Ach, ich fühl's, es ist verschwunden', die Aylin Sezer bezaubernd schön und mit schwebenden Pianissimi anstimmt." Peter Brook's Une flute enchantée