

## Aylin Sezer, Soprano

www.aylinsezer.com

### UPCOMING EVENTS

A village Romeo and Juliet      Gingerbread woman / 1st woman / Slim girl      2018  
ZaterdagMatinee, Concertgebouw

### OPERA

Dutch National Opera	Young Patrons Gala		2018
Tannhäuser	Venus and Elisabeth	Concertgebouw Chamber Orchestra	2018
Thijl (J. van Gilse)	Nele	Stichting Lustrum Opera	2018
La Traviata	Violetta	Opera Spanga	2017
I due Foscari	Pisana	De ZaterdagMatinee, Concertgebouw	2016
Giulio Cesare in Egitto	Cleopatra	Fred Luiten Concertorganisatie	2015
Don Giovanni	Zerlina	Opera Vlaanderen	2015
Così fan tutte	Despina	Opera Vlaanderen	2014
Khovanshchina	Emma	Opera Vlaanderen	2014
Elektra	Fünfte Magd	Opera Vlaanderen(2014)/Theater Basel* (2018)	
Orfeo ed Euridice	Euridice	The Fat Lady (The Netherlands)	2014
Carmen	Micaela	Stichting DOC (The Netherlands)	2012
Dido and Aeneas	Dido	Holland Opera	2012
Die Zauberflöte	Pamina	Opera Zuid	2012
Eine Zauberflöte	Pamina	Peter Brook World Tour	2011

\*jump-in

### SOLOIST

Haydn	Die Jahreszeiten	C.O.V. Ex Animo	2017
Poulenc	Gloria	Lingua Musica	2016
Poulenc	Stabat Mater	Symfonieorkest Nijmegen	2016
Beethoven	Egmont, Clärchen	Limburgs Symfonie Orkest	2012
Saint-Saëns	Requiem	Internationaal Vocalisten Concours	2009

### AWARDS and EDUCATION

Schaunard Award, Most impressive Dutch Singer of 2017      2017  
HOTIAD, Turkish Artist of the Year 2017      2017  
Finalist Leyla Gencer Voice Competition Istanbul      2010  
Dutch National Opera Academy MA (with distinction: “exceptional artistic quality”)      2010  
Royal Conservatoire The Hague BA      2008

### CONDUCTORS

### DIRECTORS

### COACHES

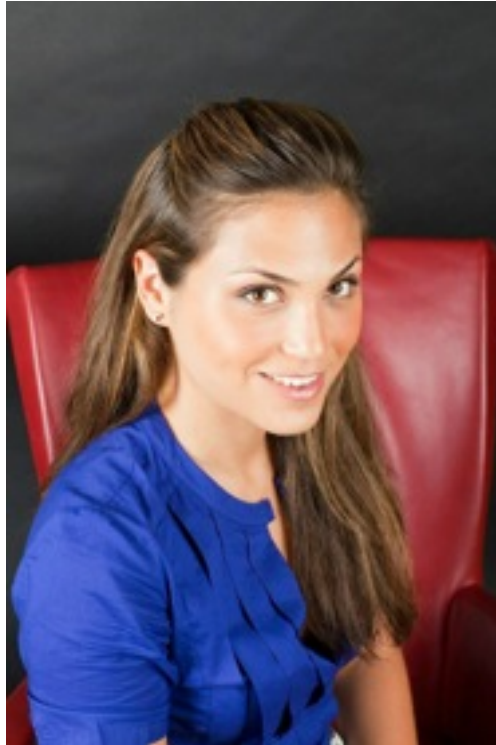
### TEACHERS

Richard Egarr	David Alden	Peter Lockwood	Nadine Secunde	2015-pr
Alexander Joel	David Bösch	Peter Nilsson	Ira Siff	2008-pr.
Dmitri Jurowski	Peter Brook		Jon Thorsteinsson	2010-2014
Paul McCreesh	Guy Joosten		Gerda van Zelm	2006-2010
Jan Willem de Vriend	Floris Visser		Maria Acda	2003-2010

### LANGUAGES

Fluent: Turkish, Dutch, English      working proficiency: Italian, French      basic knowledge: German

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Kester Freriks, NRC, as Violetta, La Traviata

"Aylin Sezer in de titelrol heeft een gloedvolle stem en schittert in haar aria's."

Operatoday, Jenny Camilleri

"Soprano Aylin Sezer displayed a glowing timbre as Lucrezia's confidante Pisana"  
Concertgebouw, ZaterdagMatinee

Opera News, David Shengold

'Promising ensemble member Aylin Sezer made a hot-to-trot Zerlina, singing with earthy allure'  
Opera Vlaanderen

[www.crescendo-magazine.be](http://www.crescendo-magazine.be), Bruno Peeters

'La charmante Aylin Sezer, déjà entendue dans Elektra et Khovantschina, est une valeur montante de l'Opera Vlaanderen : sa Despina respirait l'aisance et la joie.'

[www.operanederland.nl](http://www.operanederland.nl)

'De Turks-Nederlandse sopraan Aylin Sezer overrompelt in de eerste akte als Emma' Opera Vlaanderen

Die Welt, Peter Krause

'(...)auf Paminas G-moll-Arie "Ach, ich fühl's, es ist verschwunden', die Aylin Sezer bezaubernd schön und mit schwebenden Pianissimi anstimmt." Peter Brook's Une flute enchantée